



TOPAZ 2.0



DANCE AND PERFORMING ARTS COMPETITION



Mail all entries to TOPAZ 2.0 PO BOX 131 BANKS OR 97106. All entries must be postmarked by the closing date of the competition. Entries must be accompanied by payment (check, online payment, or money order) for all fees. Make checks payable to Topaz Productions. Entries are limited and filled first come first serve. Incomplete entry forms will not be registered and will be returned for completion

*Note – enter only 1 number per form!

Solo contestant name: _____ Age as of competition date: _____

Studio name: _____ Teacher name: _____

Name of duo, trio, or group music or routine (record names on back): _____

Soloist Address: _____ City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____ Years of training: _____

Studio Address: _____ City: _____ State: _____ Zip: _____

CATEGORIES ELIGIBLE FOR HIGH SCORING AWARDS (Select 1 category per entry form)

PERFORMING ARTS

- ☐ TAP
☐ JAZZ
☐ BALLET
☐ LYRICAL/CONTEMPORARY
☐ VOCAL
☐ ACTING
☐ HIP HOP

VARIETY ARTS

- ☐ VARIETY A: Song & Dance, Character, or Combination of the Performing Arts
☐ VARIETY B: Dance with Prop
☐ VARIETY C: Dance with Acrobatics
☐ VARIETY D: Dance with Acrobatics & Prop
☐ VARIETY E: Hip Hop With Floor Work & Acrobatics

SPECIAL CATEGORIES NOT ELIGIBLE FOR HIGH SCORING AWARDS

- ☐ **PRODUCTION**
 No age group or ability level; fees based on section entered.
 (See details on rule sheet)
- ☐ **STUDENT CHOREOGRAPHY**
 Senior Advanced students only; fees based on section entered.
- ☐ **TEACHER/STUDENT**
 Fees based on section entered; see details on rule sheet.

GROUP SIZE & TIME LIMITS

- ☐ Solo (2½ min. time limit)
☐ Duo (2½ min. time limit)
☐ Trio (3 min. time limit)
☐ Small Group (4–10) (3 min. time limit)
☐ Large Group (11 or more) (3½ min. time limit)
☐ Production (10 or more) (8 min. time limit)

AGE DIVISIONS

- ☐ 3–7 years of age ☐ 13–18 years of age
☐ 8–12 years of age ☐ 19 years of age & up

*(Duo, trio, & group ages are to be entered by oldest entry,)

ABILITY LEVELS

- ☐ **BEGINNING** – Less than 2 years training
☐ **INTERMEDIATE** – 2–4 years of training
☐ **ADVANCED** – Starting the 5th year or more of training

(Enter in the ability level of the most experienced)

ENTRY FEES

Solo x =
 Duo (\$_____ per person) x =
 Trio (\$_____ per person) x =
 Sm Group (# of contestants) x =
 Lg Group (# of contestants) x =
 Production (# of contestants) x =
 TOTAL =

Check payment: ☐ Check ☐ Money order

All Participants must fill out this section and have appropriate signature.

	Participant's Name	Age as of Competition Date	Parent Or Teacher Signature
1			
2			
3			
4			
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Please type or print clearly, Topaz cannot be responsible for names misspelled in the program.

INFORMATION SUMMARY

For complete information see Rules & Regulation Sheet

Entry Deadlines: All entries must be paid in full and postmarked by the closing date of each competition. After entry deadline, no entries may be cancelled and no entry fees will be refunded. Changes and additions after the deadline will be charged a \$10 service fee. Any change or cancellation must be made in writing and received prior to the closing date. Returned checks, or incomplete entry forms will not count as a valid entry.

Contestants: All contestants are to be present and ready to perform at least 1 hour before their scheduled time to compete. Competition will not be delayed for late contestants.

Music: All contestants must furnish a separate, single USB for each competition number. Record at appropriate speed as the sound technician cannot adjust tempo. Turn in music to the front desk one hour prior to competition time. TOPAZ is not responsible for damaged or lost USBs. Back up music is always suggested.

Confirmation: Confirmation and time schedule will be sent soon after entry deadline

Entry Information: Please read all rules and regulations before you fill out your entry form. If you have questions on how to fill out your form call TOPAZ at 971-299-4401 or e-mail at topaz2.0@yahoo.com before you enter. Changes after deadline are costly and entering in the wrong category can result in penalties from the judges.

Disclaimer: TOPAZ, its owners, workers, or anyone associated with its organization will not be held responsible for the lost or damage of any property, whether the result of accident or other causes, and in addition assumes no responsibility for any loss, damage, or injury sustained by any contestant, parent, teacher or spectator, during the time of the competition and the times they are on the premises. TOPAZ reserves the right to use photos taken at competition for promotional purposes.

Teachers Agreement: I have read all of the TOPAZ rules and regulations and entered my students in the appropriate categories to the best of my knowledge. I agree to compete with good sportsmanship and will encourage my students and their families to do the same.

Teacher's signature: _____

Date: _____

TOPAZ OFFICIAL RULES & REGULATIONS

Please read carefully before entering!

TOPAZ PERFORMING ARTS CATEGORIES					
TAP Strictly a Tap technique category. No Props, no acrobatics, no vocal. All styles of Tap technique allowed.	JAZZ Strictly a Jazz category. No props, no acrobatics, no vocal. All styles of Jazz welcome. Remember that Hip Hop and Lyrical/Contemporary numbers have their own categories.	BALLET Strictly a classical Ballet/Pointe category. No props, no acrobatics, no vocal. Numbers in the Modern style should be entered in the Contemporary or Variety categories.	LYRICAL/CONTEMPORARY An interpretive category using dance to express the lyrics and musicality of the piece. Floor work and rolls are allowed. No acrobatics, no prop, no vocal.		
HIP HOP No acro, no floor work, no props Hip Hop technique. Can include Street Funk,Break Dancing, Pop & Lock	VOCAL Strictly a Vocal category. No dance Choreography. Chairs or stools allowed. A microphone is provided.		ACTING Strictly an Acting category. No Dance choreography. Poems, monologues, and readings that conform to time limits are allowed. Props are allowed.		
TOPAZ VARIETY ARTS CATEGORIES					
Variety A: Song & Dance/Character This category could include Can-Cans, Charlestons, Hawaiian, folk dance, song and dances, or any combination of the Performing arts. No props, no acrobatics.	Variety B: Dance With Props Any style of dance with prop. Judges will be looking for numbers where the prop is an essential part of the routine. No acrobatics.	Variety C: Dance With Acrobatics Any style of dance with Acrobatics or supported lifts. Contestants will be judged on both their dance and acrobatic skills. No props.			
Variety D: Dance With Acrobatics & Prop Any style of dance and acrobatics with a prop. Judges will be looking for numbers where the prop and acrobatics are an essential part of the routine.		Variety E: Hip Hop A street dance category incorporating Hip Hop, Pop & Lock, Break dance choreography including Acro,Props,And floor work.			
TOPAZ SPECIAL CATEGORIES					
Production Anything goes! Any combination of the TOPAZ categories are allowed. Musicals in miniature, production numbers with themes or anything that will entertain the audience and judges. Must have at least 10 participants and run 5-8 minutes. Props are allowed and set up time is limited to 3 minutes.	Teacher/Student Must include a Teacher performing with a student or students. No age group, no ability level, and no designated category. Teachers are also allowed to enter solos in this category. Fees for this category are determined by the section entered (solo, duo, trio, etc.).	Student Choreography This category must be 100% student choreography. No help from a teacher is allowed. Advanced students age 13 and up are eligible for this category. No designated category. Fees for this category are determined by the section entered (solo, duo, trio, etc.).			
TOPAZ AGE DIVISIONS		TOPAZ ABILITY LEVELS		TOPAZ GROUP SIZE & TIME LIMITS	
Please enter age as of event date. Duos, trios, and group ages are to be entered by the oldest entry age at time of competition.		All students must be entered according to their highest level of training in any form of dance. Group entries are determined by the level of the most experienced participant. Do not average.		Points will be deducted from overall score on numbers that exceed the time limits. Entrances and exits should not be longer than 10 seconds.	
JUNIOR DIVISION: 3 through 7 years 8 through 12 years		Beginning: 2 years or less training.		Solo: Single contestant (2 ½ min. time limit)	
		Intermediate: 3 through 4 years of training.		Duo: Two contestants (2 ½ min. time limit)	
		Advanced: Starting 5th year or more of training.		Trio: Three contestants (3 min. time limit)	
SENIOR DIVISION: 13 through 18 years 19 and up.				Sm group: 4-10 contestants (3 min. time limit)	
				Lg group: 11 or more contestants (3½ min. time limit)	
				Production: 10 or more contestants (8 min. time limit)	

ADDITIONAL TOPAZ RULES & REGULATIONS

JUDGING: The decision of the judges is final. All contestants will be judged by highly qualified judges and can receive a score of up to 100 points per judge. Contestants will be judged in the following areas:

TECHNIQUE

CREATIVITY & CHOREOGRAPHY

PRESENTATION

APPEARANCE & COSTUME

In the event of tied scores the judges will break the tie. In some cases the judges may decide that the tie should not be broken and both of the tied contestants will receive an award.

AWARDS:

Performing Arts and Variety Arts Categories:

"High Scoring" – In the Performing Arts and Variety Arts categories, the following 12 divisions will be awarded a "High Scoring" trophy. These awards are given to the "Highest" scores from all of the categories in these divisions:

Junior (3-12) Beginning Performing Arts

Junior (3-12) Intermediate Performing Arts

Junior (3-12) Advanced Performing Arts

Sr. (13 & up) Beginning Performing Arts

Sr. (13 & up) Intermediate Performing Arts

Sr. (13 & up) Advanced Performing Arts

Junior (3-12) Beginning Variety Arts

Junior (3-12) Intermediate Variety Arts

Junior (3-12) Advanced Variety Arts

Sr. (13 & up) Beginning Variety Arts

Sr. (13 & up) Intermediate Variety Arts

Sr. (13 & up) Advanced Variety Arts

In addition, each of these "High Scoring" awards will have trophies for 4th, 3rd, and 2nd runner ups

Category Awards: In each of the categories that make up the 12 divisions above, a 4th, 3rd, 2nd, and 1st place trophy is awarded.

Trophies & Ribbons: In the Performing Arts and Variety Arts categories, winning solos will be awarded a trophy. Winning Duos will be awarded 1 trophy and 2 ribbons, trios 1 trophy and 3 ribbons and groups will receive 1 trophy and a ribbon for every member of the group. Additional trophies and ribbons can be purchased or ordered.

Specialty Categories:

Production: In the Production category, every participant in the 1st place Production will be presented with an award. 2nd, 3rd, and 4th place ribbons will be given to all participants in the other productions.

Student/Teacher: A 1st place trophy will be given to the winning entry. One trophy will be given and ribbons for members of duos, trios or groups.

Student Choreography: A 1st place trophy will be given to the winning entry. One trophy will be given and ribbons for members of duos, trios or groups.

TOPAZ MEDALS:

TOPAZ has a unique long-term award program that allows TOPAZ contestants to compile points that earn them Bronze, Silver, and Gold Medals. In the program at each TOPAZ competition a "Medal Form" is provided. Students can keep track of their wins and when they reach the next goal they are awarded their medal at the next competition. After a student has completed several rounds of medals "Special Achievement" awards are given. The TOPAZ medal program takes the place of expensive and difficult yearly finals that require travel and keeping groups committed for too long a period of time. (See the medal sheet at the next Topaz Competition for details)

OTHER RULES:

Music: A USB with the music at the correct tempo are required. Each TOPAZ entry must be on a separate USB. A back up USB is always a good idea. Music should be turned into the front desk one hour prior to scheduled competition time.

Line Up Area: Mothers are allowed in the Girls dressing room and Dads are allowed in the Boys dressing room. TEACHERS ONLY are allowed in the "Line-up" area.

Costume Changes: TOPAZ allows students to enter as many different numbers as they like. However, if you have multiple numbers you will be asked to change as quickly as possible. The industry standard is no more than 10 minutes (approximately 3 numbers) to change costumes. The competitions are planned on a very tight schedule and every minute counts. Extra time cannot be allotted for routines that require hair and make-up changes. Judges can deduct points for an excessive delay of competition.

Video Recording: You are allowed to video only your own contestants. At some venues, a recording area will be provided. If there is not a designated area, please be careful that you do not block the view of other people in the audience.

Admission: TOPAZ Competitions never have an admission charge. Feel free to invite family and friends.

Sportsmanship: All participants are expected to exhibit good sportsmanlike behavior. Poor behavior will not be tolerated and teachers should warn parents and participants that any unsportsmanlike behavior can result in disqualifications.

TOPAZ Programs: It is highly recommended that you always purchase a TOPAZ Program. You can record your medal points and have a history of your TOPAZ entries. The price of programs vary, usually between \$10 and \$15.

Food & Beverage: It is very important to obey the rules of the venue where the competition is being held. We want to be invited back. No food is allowed in the dressing room or in the audience area. Bottled water is allowed. Restaurants are available or if you have a guest room you can eat there. Please study the competition schedule and plan your meals accordingly. **NO OUT SIDE FOOD CAN BE BROUGHT INTO THE VENUE.**